

Monica Gosa

PAINTER | PRINTMAKER | MIXED-MEDIA ARTIST

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Objective

To obtain a creative, hands-on position within a collaborative organization where I can apply my fine-art background, visual problem-solving, project management, and attention to detail.

Experience

Freelance Commission Artist 2018-Present

Founder & Owner *Fuzzionet LLC* | Fairfax, VA 2024-Present

- Lead commissioned and original art projects from concept, sketch, and client references through material selection, production, revision, finishing, and final delivery.
- Produce traditional and digital artwork using drawing, representational painting, color mixing, surface preparation, priming, composition, and detailed hand-finishing methods.
- Translate client requests and visual direction into finished work; manage feedback, revisions, production schedules, quality standards, and deadlines.
- Maintain organized tools, materials, work areas, and inventory while purchasing supplies, coordinating multiple projects, photographing finished work, and fulfilling orders.

Customer Service / Cafe 2026-Present

Wegmans Food Markets | Fairfax, VA

- Collaborate with team members, assist customers, and complete detail-oriented, repetitive hands-on work efficiently and reliably.

Education

- **Virginia Commonwealth University School of the Arts, Richmond VA**
 - Bachelor of Fine Arts, Painting & Printmaking Spring 2018
 - Cum Laude

- **Advanced Merit Studio, Painting + Printmaking** | Selected Artist, 2017-2018
 - Selected through a competitive departmental application; developed a sustained body of original work through intensive studio practice, experimentation, research, and critique.
- **VCUarts Summer Studio Program** | Selected Resident Artist, 2018
 - Completed a seven-week interdisciplinary residency spanning painting, printmaking, sculpture, and extended media, with tutorials, seminars, critiques, and visiting artists.

Skills and interests

- **Painting & surface work:** Traditional and representational painting; large-format work; color mixing; surface preparation and priming; drawing and sketching; composition; surface finishing; material experimentation
- **Fabrication & production:** Mixed-media sculpture; assemblage; three-dimensional construction; model making; hand fabrication; artwork installation; independent project leadership; studio organization; materials and inventory
- **Software & digital media:** Adobe Photoshop; Adobe Premiere Pro; Adobe Illustrator; digital drawing and painting using drawing tablets; photo editing and image manipulation; video editing; digital file preparation and organization
- **PORTFOLIO FOCUS** Painting | Printmaking | Sculpture & Fabrication | Digital Art